

# Waikato Society of Potters

[www.waikatopotterers.co.nz](http://www.waikatopotterers.co.nz)

Ph: 07 8381950



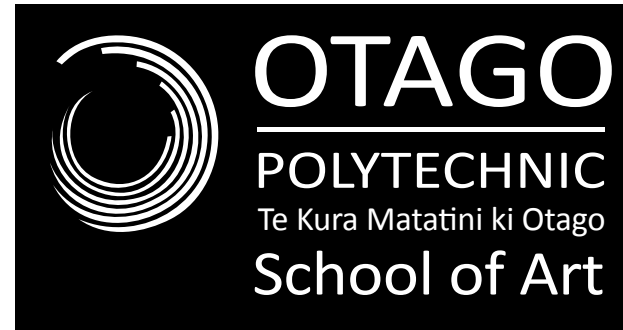
The WSP teaches the workshop part of the Diploma programme at its' premises at Ward Park in Hamilton. We utilise teachers from both the local Waikato region and further afield. Our teaching calendar is broken up into 3 modules per year, each module lasts for approximately 10 weeks with breaks for the school holidays. Term starts mid February and wraps up about mid November.

The purpose of this programme is for the student to develop a wide range of skills in ceramics. This covers both different approaches to forming objects and methods of firing and glazing them. We also discuss issues surrounding aesthetics, personal development, professional marketing advice and networking.

Because of the distance some of students and teachers travel to get here we concentrate our contact time between the students and teachers to alternate Fridays. So every second Friday during the module, students gather at our studio for an intensive 6 hour lesson. During the weeks in-between lessons the students are encouraged to spend up to 12 hours per week practicing, during this time they can contact the tutor or other staff of the WSP for assistance. Our facilities are available for the students use anytime during the week as long as no other class is scheduled.

To encourage the students to attend

any of the general workshops that the WSP organises throughout the year the Diploma students have free entry. We have a wide range of kilns available for the students to use as well as a fully equipped studio – drop in for a visit or give us a call.



## 0800762786

### FEES and FUNDING

Students fees are paid each year by the student to enrol in the course or parts of the course they nominate.

These fees are eligible for student loans under the current schemes as the course is NZQA approved.

I hope this will help to give you more information towards your intended course.

Contact me anytime :

Neil Grant  
Emeritus Principle Lecturer  
Ceramics  
School of Art  
Otago Polytechnic  
Ph 03 4748499 direct work line.  
Mobile 021 464666  
Email [ngrant@tekotago.ac.nz](mailto:ngrant@tekotago.ac.nz)  
Web [www.otagopolytechnic.ac.nz](http://www.otagopolytechnic.ac.nz)

## Diploma in Ceramic Arts

by distance

## Otago Polytechnic School of Art

Study Ceramics in Dunedin, Auckland, Hamilton, Hawkes Bay, New Plymouth, Otaki, Wellington, Nelson and Christchurch or as an individual with supervision



If you're passionate about a career in the ceramic arts then this is the course for you. The course will teach you how to develop a wide range of skills in ceramics. This covers both different approaches to forming objects and methods of firing and glazing them. Enrol now for mid Feb start.

Ceramics has been incorporated in the School of Art programmes since 1927 and the Diploma in Ceramic Arts is now the only full or part time ceramics course remaining in New Zealand.

Currently The Diploma in Ceramic Arts is offered as an Off Site Level 6 course through contracted providers. The Level 6 Diploma is a two year full time course which may also be completed part time, with the optional level 7 being a further year of full time study, to enable you to qualify at degree equivalent for careers in teaching or for gaining higher proficiency as a self employed studio practitioner. On completing the two Year level 6 Diploma, students are able to translate to the Bachelor of Fine Arts. This can then lead to postgraduate Masters study in New Zealand or overseas. A distance option is also being offered in the two year Level 6 Diploma, where suitable arrangements can be made for candidates to study in their own area with supervision from an appropriate approved local ceramist. Candidates are required to have access to an appropriate computer as well as the operating skills to access Otago Polytechnic services as we monitor the course, deliver the Glaze, drawing papers and theory components, from Otago Polytechnic.

We have a web site for the School of Art and you will be able to access other course information and an application form from it:

[www.otagopolytechnic.ac.nz](http://www.otagopolytechnic.ac.nz)



## PROGRAMME OUTLINE

### Workshop Practice

To complete a year of the Diploma Studio Practice Paper you must complete six units of work. These units comprise three hand built, two wheel work and a self directed unit. Half time students will complete three units each year. The order of these units will be at the discretion of the supervision in each centre in consultation with Otago Polytechnic.

In all cases the self directed unit will be the last unit as it is intended to indicate the skill developed by the student and of their developing mode of production, personal direction and style. This unit also forms the final grade for your Studio Practice Paper, and is the grade entered into your academic record and as such examples of each of your completed units are included in this assessment.

For each Unit of work, you will be introduced to the techniques to be used by demonstrating or video's etc where appropriate. Students are required to keep a Workshop Diary which will collate module directives, lecture notes, research material and personal development ideas and drawings and is an important component of the assessment process. Units one to five are given formative assessment grades with unit six the summative final grade for the paper. Formative grades are grades and comments which indicate progress and achievement but are not recorded on your academic record.

During the year you will be required to have access to kilns to fire your work and complete the firings for your glaze projects. Technical theory to support your workshop practice, will be acquired under the supervision in your local area and may be supported by material distributed from Otago Polytechnic. So your time is divided into contact when you have organized supervision time and Studio time where you are free to practice and produce work towards completing your unit. For a half time

program you will complete three units in the year and full time students complete six units.

### Glaze

The Glaze program will be delivered from Otago and for this you will require access to a PC computer with a minimum of 128 megs of ram and internet access. We require this paper to be completed in the first year of study as it such a fundamental subject in supporting your studio practice.

### Theory and History of Art

The introduction to theory and history is delivered from Otago and access to a computer is required. For Half time students this paper is taken in your second year.

### Drawing

A component of the Drawing paper will be taught within the local area where local classes will be organized to work alongside the online lessons provided by Otago Polytechnic by distance. A suitable PC computer with internet access is required for this paper. If a suitable level 5 or higher course is available in your local area it may be taken and credited to your academic record on completion. There is a small charge for this accreditation.

### Unit Assessment

Assembled examples of each of the exercises and the extensions from those exercises completed in each unit are assessed by the tutor for that unit. All assessments must include your work books, diary, research and drawings.

Glaze Theory and Drawing are separate Papers. An indicator grade is given at intermediate assessments and a final grade is given when the PAPER is complete.

The assessment process is covered in the documentation given at the start of the year, under Work shop Assessment Cover Sheet